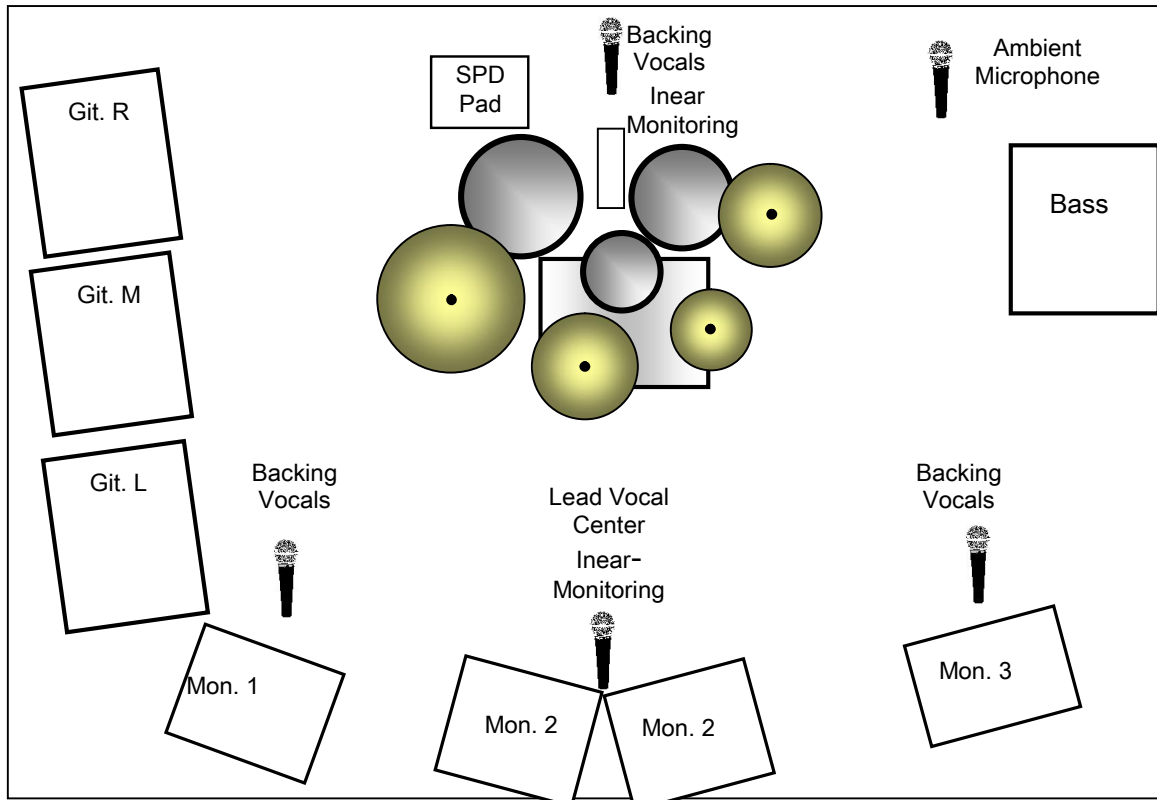




# Tech -Rider



|    |                       |                                  |
|----|-----------------------|----------------------------------|
| 1  | Kick                  | Shure Beta 52                    |
| 2  | Snare                 | Shure SM 57                      |
| 3  | Hi-Hat                |                                  |
| 4  | Hang Tom              |                                  |
| 5  | Floor Tom             |                                  |
| 6  | Overhead L            |                                  |
| 7  | Overhead R            |                                  |
| 8  | SPD Pat Roland        |                                  |
| 9  | SPD Pat Roland        |                                  |
| 10 | Bass                  | Di-Box direkt                    |
| 11 | Guitar L              | Shure SM 57                      |
| 12 | Guitar Mitte          | Shure SM 57                      |
| 13 | Guitar R              | Shure SM 57                      |
| 14 | Lead Vocal Center     | Shure Beta 87 A (nimmt Band mit) |
| 15 | Backing Vocals Guitar | Shure SM 58                      |
| 16 | Backing Vocals Bass   | Shure SM 58                      |
| 17 | Backing Vocals Drum   | Shure SM 58                      |
| 18 | Ambient Microphone    | Shure SM 58                      |

## Effects:

Small-Hall                      Snare                      Aux 1  
 Medium-Hall                  Vocals                      Aux 2  
 Delay (with tap)              Lead-Vocal                Aux 3  
 Returns on Mix-Channels

## Technician :

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